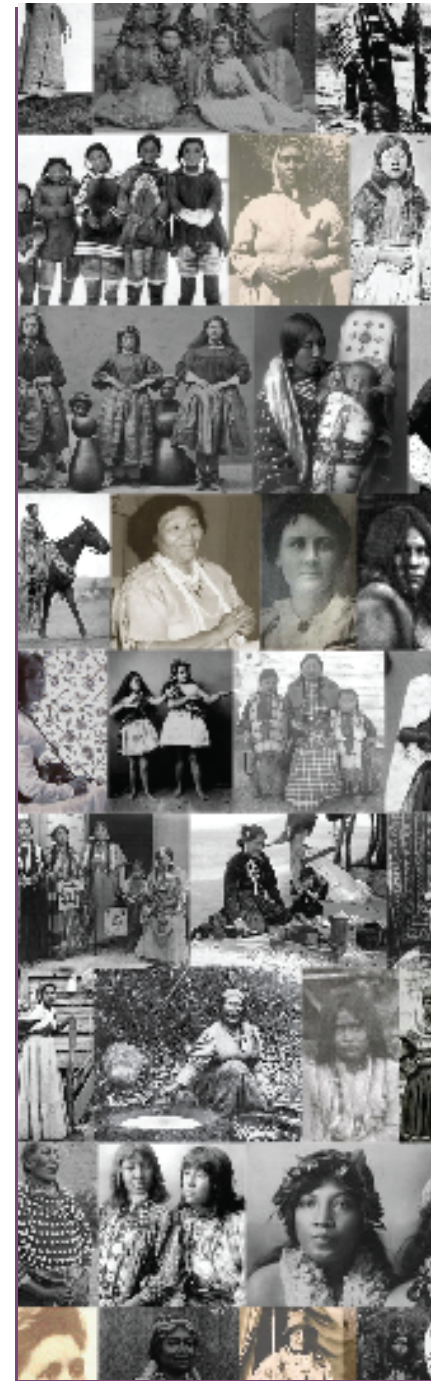


# Women are Sacred: Our Grandmothers' Stories & the Movement to Bring Safety to Native Nations



National Indigenous Women's Resource Center



# Overview

- Women are Sacred
- Selected stories
- Why remember these stories?
- What do these stories mean for us?



The National Indigenous Women's  
Resource Center presents...

# Women are Sacred

June 2015  
Rapid City, SD



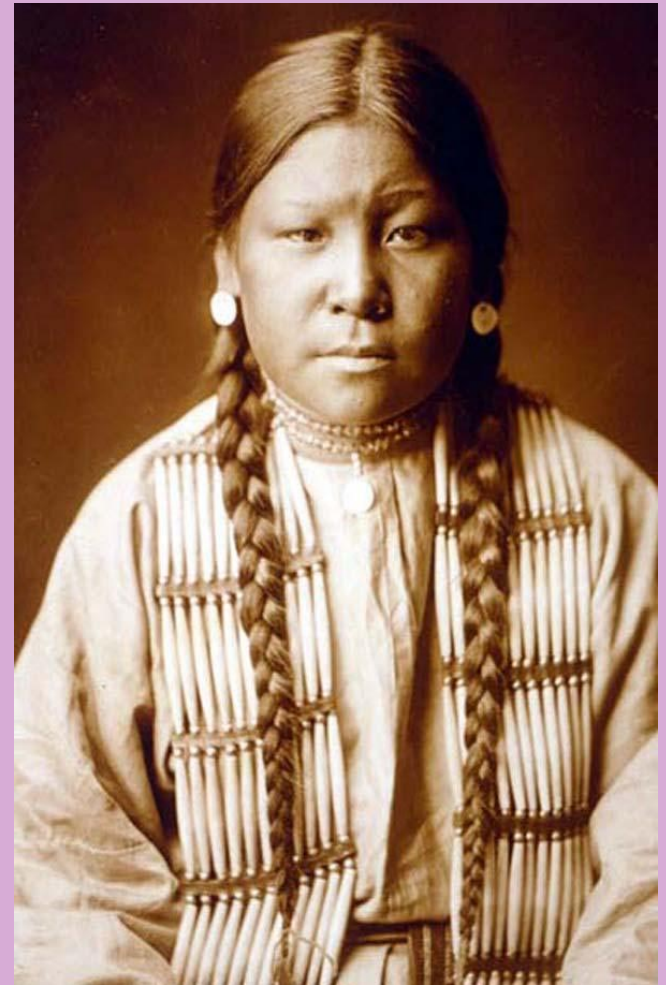
## Selected Stories

- Sisters & Defenders
- Politicians & Nation Builders
- Academics & Activists
- Artists & Barrier Breakers



# Sisters & Defenders: Buffalo Calf Road Woman

- Battle Where the Girl Saved Her Brother
- Battle of the Greasy Grass
- Custer's saber



# Sisters & Defenders: Lozen & Dahteste

- Lozen—Medicine Woman & Warrior
- Dahteste—Translator & Warrior



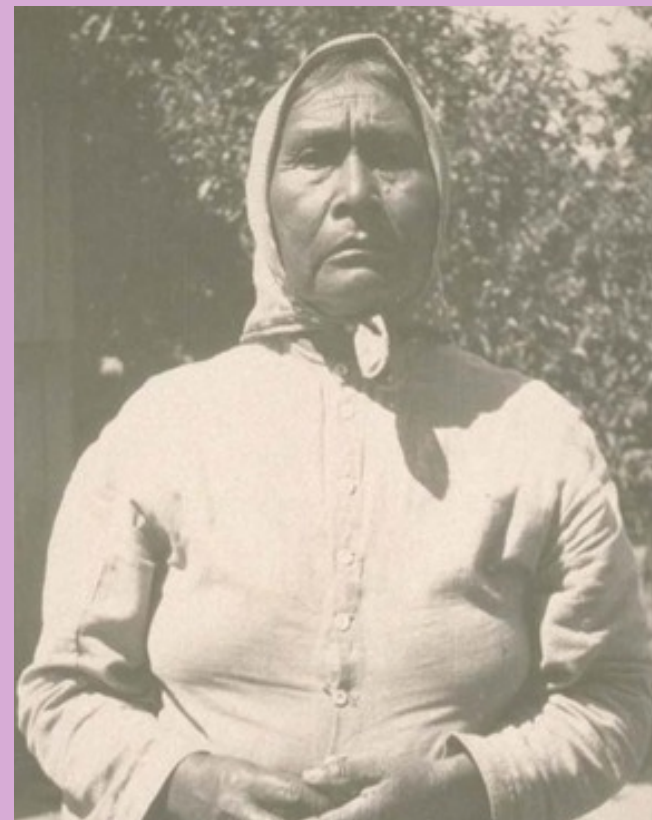
# Politicians & Nation Builders: Zitkala-Ša



- Music: *The Sun Dance*
- Writing: Creative & Political
  - Politics: National Council of American Indians, Native Suffrage & Citizenship

# Politicians & Nation Builders: Lucy Thompson & Lucy Young

- Cultural preservation
- Testimony on genocide





## Academics & Activists: We'wha



- Zuni culture keeper
  - Academic work:  
Anthropology at Zuni
    - Political work:  
representing Zuni & non-  
gender conforming  
Natives

## Academics & Activists: Susan Picotte

- Medical school
- Bringing healing & critical resources to her people
- Medical care on reservations



## Academics & Activists: Ella Cara Deloria



- Linguistics: Lakota/Dakota/Nakoda
- Culture keeper & historiography
- Writing: *Waterlily* and cultural preservation



# Artists & Barrier Breakers: Sophia Alice Callahan

- Education: Okmulgee, Wealaka School
- Writing: *Wynema, a Child of the Forest*
- Feminist politics
- Blood quantum & identity issues



# Artists & Barrier Breakers: Edmonia Lewis



- Sculpting
- Politics & Art—known for celebrating Black heroes
- Legacy as Black-Native artist & public figure

# Artists & Barrier Breakers: Maria Tallchief

- Accomplishments as prima ballerina
- Impacts on ballet & Chicago dance
- Legacies





## Why remember these stories?

- These stories are our peoples' histories—we tell them to remember who we are and honor our ancestors
- These stories carry timeless teachings
- These stories are sacred—life-giving and sustaining

## What do these stories mean for us?

- They are a crucial resource and power—source of inspiration, motivation, comfort, & strength
- They are a part of our stories as activists & community members
- They remind us that our community activism is traditional—we are not alone

# Feel Free To Contact Us!

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Néá'ešemenó! Pidamaye!

Thank you and please let  
us know if you have any  
questions!

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