

# Kahsto'serakwathe

## Paulette Moore

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Kahsto'serakwathe Paulette Moore is a Kanien'kehàka (Mohawk) filmmaker, journalist, community artist and educator carrying Onkwehonwe (Indigenous) and British heritage and is an enrolled citizen at Six Nations of the Grand River Rotinonshon:ni Territory where she is based.

### **SUMMARY**

-Experienced educator working across disciplines in universities and communities to explore the role of media in facilitating societal transformation. Primarily focused on the healing aspects of Onkwehonwe worldview and aligned with key tenants of Canada's Truth and Reconciliation Commission to recognize and respect the truth and history of Onkwehonwe people:

- Teaches undergraduate and graduate level digital media/societal change students who create and collaborate on documentaries, narrative films, social media, and art exhibitions
- Initiates multidisciplinary partnerships to infuse digital media, arts, and societal transformation into university programs and curriculum
- Creates collaborative projects between academic institutions and communities
- Researches and lectures on the impact of Onkwehonwe worldview and practice, visual culture and media arts on individuals, institutions and communities

-30 years experience as a director, producer, writer, videographer and editor of documentary and narrative films, commercials, news, and social media:

- Explores the practice of media from an Onkwehonwe perspective - considering and incorporating relationship, responsibility, time, place, and ritual
- Works with major U.S. and international cable and broadcast entities and non-governmental organizations, including National Geographic, Discovery Channel, PBS, Free Speech TV, and the United Nations Refugee Agency (UNHCR)
- Writes, secures and manages grants to fund video productions

-Full time 2<sup>nd</sup> year student at the two-year Onkwawenna Kentyokwa, Kanien'kehà:ka Mohawk Language immersion program at Six Nations of the Grand River territory

**RECENT INDEPENDENT FILM**

**2018/19**     **The Eagle and The Condor – From Standing Rock with Love:** documentary  
 Opening film – North Dakota Human Rights Film Festival – November 1<sup>st</sup>, 2019  
 Recipient of the Samuel Sprynczynatyk Documentary Feature Storyteller Award

This film premiered on Free Speech TV Indigenous People's Day 2018 and to 20 collaborating communities across the U.S. and Canada including Northwestern University's Center for Native and Indigenous Research, Aztec dance communities in Berkeley, CA and the Seneca Nation. Moore spent two years traveling to North Dakota and beyond to create this film about ceremony and extractive culture Find the four-minute film trailer here: <https://vimeo.com/257051628>

*From 2016 – 2017 Standing Rock water protection camps located at the heart of Turtle Island became the largest assembly of Indigenous peoples in recent history. Gathered nations confronted big energy's extreme extraction through the strength of their ceremonies, histories, and connections. Despite being met with violence, many who brought their best intentions to this historic gathering continue to expand their love and sovereignty - while they shift our world away from the trauma and isolation of modern days. The film is based around prophecy of the Eagle and Condor that originates with nations from the South and features ceremony held at the Dakota Access Pipeline (DAPL) site on Indigenous People's Day, October 10th, 2016. The ancient prophecy predicted the epic Standing Rock water protection actions – and continues to challenge all to identify and unite our gifts and power.*

**RECENT PUBLICATION**

**2018**     **Gratitude as Ceremony: A Practical Guide To Decolonization:**

Journal of Sustainability Education

Co-authored with Tehahenteh Frank Miller (Kanien'kehà:ka)

Find the article here:

[http://www.susted.com/wordpress/content/gratitude-as-ceremony-a-practical-guide-to-decolonization\\_2018\\_07/](http://www.susted.com/wordpress/content/gratitude-as-ceremony-a-practical-guide-to-decolonization_2018_07/)

*Throughout 2016 and 2017 more than 300 Indigenous nations from around the globe united on the plains of North Dakota, where Standing Rock affinity camps provided space for native prophecy and ceremony to play out in ways meaningful to our modern times. Standing Rock protection actions made clear to all what we've known for centuries: Indigenous peoples' relationship to the natural world provides a powerful antidote to the prevailing madness that insists nature and people are expendable as long as money is being made. Within our own Rotinonhsyón:ni (Iroquois) nations the act of gratitude is at the heart of our key ceremony that connects us to our Earth as it dissipates this violent culture.*

**EDUCATION**

- 2020**      **European Graduate School**, Saas Fee, Switzerland  
 PhD candidate in Media Communications/Continental Philosophy  
*Dissertation Topic: Cinema Ecology and the Body Resisted (anticipated finish)*
- 2009**      **Eastern Mennonite University**, Harrisonburg, VA  
 Master of Arts in Conflict Transformation
- 1986**      **Buffalo State College**, Buffalo, NY  
 Bachelor of Arts in Journalism/Political Science

**UNIVERSITY/ACADEMIC WORK EXPERIENCE**

- 2015-2019**      **Northland College**, Ashland, WI  
 William P. Van Evera Lecturer-in-Residence/Affiliated Professor of Indigenous Philosophy and Media  
*Collaborated with undergraduate Northland College students to create a film titled "From Wisconsin with Love" focused on the spiritual, economic, legal, and physical aspects of the act of harvest. A companion film to the 2014 film created by Moore and her Eastern Mennonite University students titled "To Wisconsin with Love" – about an Ojibwe-led effort to stop the world's largest open-pit mine. Taught classes in documentary filmmaking, social media for social change and art for societal change. Created collaborative community art projects to deepen the understanding of the films*

**NORTHLAND COLLEGE LECTURES, FILMS AND PROJECTS:**

- 2016**      **From Wisconsin with Love - People of Harvest:** conference and film premiere  
*An all-day gathering of films, poetry, music, local food and arts followed by the premiere of From Wisconsin with Love documentary*
- From Wisconsin with Love:** preview premiere, Bad River Ojibwe Casino  
 Alternatives to Mining Conference  
*Students present the documentary and field feedback from the Ojibwe band featured in their documentary*
- Relationship and Responsibility – On Screen and Beyond:** public lecture  
*A public lecture at the local community center highlighting Moore's personal and professional journey from mainstream media to becoming a collaborative, community filmmaker*

**People of Harvest: An Embroidered Art and Idea Exchange:** collaborative art project  
*Students organized a public, collaborative art project as a companion to "From Wisconsin with Love" documentary. Students held sewing circles on campus and at a local coffee house using images of harvest from the local community. The project focused on the ways in which harvest is an act of embodiment, liberation and healing for communities. The results were displayed at Northland College's Thanksgiving convocation, at the premiere of the documentary and then travelled to a community in Minnesota where local engaged their own collaborative embroidery project*

2015

**Seedlings:** documentary

*First incarnation of the hour-long documentary of student work featured at the Big Water Film Festival, Ashland, WI*

2015

**Corcoran School of Art and Design, Washington, DC**

Adjunct professor teaching a course titled "Truth Telling in the Media Marketplace"

2009-2015

**Eastern Mennonite University, Harrisonburg, VA**

Associate Professor of Media Arts and Peacebuilding

Art Galleries Director

*Undergraduate level courses include: documentary filmmaking, camera, editing, lighting, audio design, media for societal change, social media, pop culture and mass communication. Graduate level courses include: arts and media for societal change and documentary as research. Served on faculty senate academic year 2014/15. Curated, organized, marketed art exhibitions in two campus galleries.*

**EMU STUDENT/COLLABORATIVE FILMS/PROJECTS:**

2015

**Distant Witness:** play

*Collaborated with theater faculty, students, and author/NPR social media pioneer Andy Carvin to create a play about Carvin's experience using Twitter to crowd source news about Arab Spring. Based on Carvin's book "Distant Witness: Social Media, the Arab Spring, and a Journalism Revolution."*

2014

**To Wisconsin with Love:** documentary

*Communities in northern Wisconsin fight the threat of the world's largest open-pit taconite mine while West Virginia activists reflect on a century of devastating coal extraction. Film premiered June 2014 at Bad River Ojibwe reservation in Odanah, WI, and screened at various locations in Wisconsin including public libraries, powwows, and at a Dominican environmental justice center in Racine, WI.*

2013      **Weaving Life:** documentary  
*A humanitarian aid worker's 40-year devotion to the people, culture, and landscape of Afghanistan ends tragically when he and 10 others are killed in 2010. Shown on 130 local ABC stations.*

2011      **Pathways to Whole:** documentary  
*An artist, an activist, and a gardener describe what sustainability looks like in their lives. Premiered at Court Square Theater, Harrisonburg, VA*

### **EMU SELECTED ART EVENTS**

2015      02/15: "Barbara Fast Retrospective" - EMU arts faculty and paper maker celebrates 30 years of service at the university.

03/15: "Listen...ing: One Woman's Response to EMU's Listening Process on LGBTQ Hiring Practices" - An embroidered graphic novel by Paulette Moore

2014      01/14: "Rock. Lichen. Forest: A Season in the Northwest" - Steven David Johnson and Anna Maria Johnson photography and text

02/14: "Recent Ceramic Work by Dennis Maust"

02/15: "Sonhos and Saudades" - Photography by Tyrone Turner and Susan Sterner

03/14: "Cinematic Fragments" - Films by New School Alumni Jun Oshima, Lisa Madison, and Tal Shamir

09/26: "CON\_Sequential Complex" - Sculpture by Eric Kniss

10/11: "The Shallows: The Internet and Your Brain" - EMU alumni mixed media

11/22: Eastern Mennonite University Silent Art Auction

11/24: "Traces of a Social Movement: The Baltic Way" - Photographs by Jerry Holsopple

2013      10/12: "(an accidental and intermittent collaboration concerning the sublime)" - Leslie Thornton and Thomas Zummer video and drawings

11/15: "aPEACEinProcess" - Peacebuilder/Artist-in-Residence Patricia Augsburg's Human Loom Project

- 2012
- 01/26: "De-Framing Vermeers" - Video Installation by 2011 Student Academy award-winning filmmaker Tal Shamir
- 8/21: "Marice Blanchot's The Madness of the Day" - European Graduate School Art Salon, Saas Fee, Switzerland includes work by Oscar-nominated director Mike Figgis, fashion photographer Walter Pfeiffer, experimental filmmaker Leslie Thornton and Foucault scholar Thomas Zummer
- 10/10: "Feast or Famine; DPRK Agrarian Posters" - Vintage posters depicting agricultural aspiration in Korea
- 10/13: "Commitment, Connectedness, Coherence" - Eric Kniss Sculpture
- 11/03: "Pax Bellissima" - Paintings, Pottery, Photography with Peacebuilder/Artist-in-Residence Dr. Lisa Schirch
- 2011
- 11/19: "Adelantes/Delantal" - Photographer Susan Sterner on the aprons and economic power of the women of El Salvador
- 11/05: "Renaming Infinity" - Peacebuilders/Artists-in-Residence Francis Miller and Amanda Gross' multi-media project
- 10/15: "Familial Colors" - Paintings by Jill Finsen and Susan Finsen
- 2010
- 12/04: "Into the Window" - Icon writing and multi-media interpretations by Dr. Jerry Holsopple
- 11/13: "Domesticated" - Amanda Gross fiber arts installation
- 10/09: "(he)Art/Soul: (re)Seeing the Familiar" - EMU Faculty Art Show
- 9/09: "EMU Faculty Art Show at Blue Ridge Community College," Weyers Cave, VA
- EMU PUBLIC TALKS/LECTURES**
- 2015
- 1/07: "Media Arts for Societal Change" - Kumamoto University, Kumamoto Japan
- 2014
- 1/31: "Cinema Ecology and the Body Resisted" - Managing Diversity Conference, Georgetown University, Washington, DC

2/12: "Restoring Mohawk" - TGIW series, Eastern Mennonite University, Harrisonburg, VA

4/02: "Transformation Through the Films of Elia Suleiman" - Israel/Palestine through film series, Eastern Mennonite University

2013 11/06: "Student Debt – First Steps" - TGIW series, Eastern Mennonite University, Harrisonburg, VA

2012 11/09: "Documentary Filmmaking: Relationship and Responsibility" - Blue Ridge Community College, Weyers Cave, Virginia

4/18: "Occupy Wall Street/Occupy Harrisonburg: Anatomy of a Social/Economic Movement," #Occupy Empire conference, Eastern Mennonite University (and various locations around the Shenandoah Valley)

#### **PRINT PUBLICATIONS WHILE AT EMU**

2014 "Alan Badiou's Cinema" - book review, *AfterImage: The Journal of Media Arts and Cultural Criticism*. Volume 41:4

2013 "Art that Heals" Philadelphia Mural Arts @30: book chapter. Co-written with Dr. Howard Zehr, Center for Justice and Peacebuilding

"See. Dance. Transform." - film review, *AfterImage: The Journal of Media Arts and Cultural Criticism*. Volume 40:6

2012 "Mic Check: Documentary Shorts from the Occupy Movement" - film review, *AfterImage: The Journal of Media Arts and Cultural Criticism*. Volume 40:3

**2003-2009 Shenandoah University, Winchester, VA**  
Director/Producer of Special Programming

#### **SHENANDOAH UNIVERSITY FILMS/PROJECTS**

2008 **Student Slam Poet**  
**Student Filmmakers**  
**Student Midwife**  
Producer/Writer  
*Commercials announce the inauguration of university president.*

2007            **Wit, Will and Walls**  
 Executive Producer/Director/Writer  
*A 1958 desegregation case in Virginia brings violence on a child and her family and conflict to a community. Made possible by a Virginia Foundation for the Humanities grant. University used film to facilitate dialogue around racism in Virginia. Students collaborated on a companion film "In My Grandmother's Footsteps."*

2007-2009    **Fridays@11:** television/web series  
 Executive Producer/Editor  
*A student-focused roundtable discussion that examines current affairs and news events*

2007            **Shenandoah University Choir Tours France**  
 Producer/Camera/Editor

2005-2009    **The Point:** television/web series  
 Executive Producer/Director/Host/Editor  
*A talk show exploring the diverse history, legacy, and identity of the Shenandoah Valley*

2005            **SU's Global Citizenship Project Tours Mali**  
 Producer/Camera/Editor

**Shenandoah University Commercial**  
 Director/Producer/Writer

#### **SHENANDOAH UNIVERSITY PUBLIC TALKS/LECTURES**

2009            10/19: "Seeing Our Lives, Healing Ourselves; Using Television and Film to Heal Trauma" PublicMediaCamp: An "Unconference" of Public Media, American University, Washington, DC

2008            Guest lecturer at Shenandoah University Women's Studies Program, Winchester, VA  
 Eastern Mennonite University Trauma Healing Class, Harrisonburg, VA

2007            "Wit, Will, and Walls" film and lecture at Gandhi King Conference on Peacemaking, Memphis, TN

#### **PRINT PUBLICATIONS WHILE AT SHENANDOAH UNIVERSITY**

2008            "Our Stories have the Power to Heal" - op-ed Richmond Times Dispatch



**INDEPENDENT AND FREELANCE MEDIA**

- 2011      **Five Commitments to Refugee Women**, the UN Refugee Agency (UNHCR), Geneva, Switzerland and Kakuma Refugee Camp, Kenya  
Executive Producer/Writer/Director  
*Five short films created in Kakuma Refugee Camp that Highlight UNHCR's commitment to improve the lives of refugee women*
- 2010      **The Indian Thing**, Independent  
Producer/Camera/Editor  
*A multimedia project around the issues of history, identity and family related to Paulette's Mohawk heritage.*
- Spokes**, Independent  
Producer/Camera/Editor  
*A film about a group of citizen activists from Harrisonburg, VA who travel to California to study bike infrastructure.*
- 2008      **Rob Andrew Murder**, truTV, Silver Spring, MD  
Director  
*The wife of a slain advertising executive becomes the prime suspect in an Oklahoma City police investigation.*
- 2007      **Methanol Mystery**, Court TV, Silver Spring, MD  
Director  
*A bereaved mother and determined detective join forces to solve the case of a Massachusetts man suspected of poisoning his wife.*
- 2005      **El Chupacabras**, National Geographic, Washington, DC  
Director/Producer/Writer  
*They say the Chupacabra is a bloodthirsty hybrid from hell – part reptile, part vampire. NGC examines the evidence to determine whether this creature is real.*
- 2004      **HALO, Freefall Warriors**, Discovery Channel, Bethesda, MD  
Director, Producer, Writer  
*Military freefall is a dangerous parachute training where special operations instructors and students plummet at speeds of 120 mph from planes flying at 30 thousand feet just to get to work.*

- 2003      **Dracula Unearthed**, National Geographic, Washington DC  
Director/Producer/Writer  
*Forensic scientist Dr. Mark Beneke unearths the inspiration, the myth, the history and the biology behind the phenomenon of Dracula.*
- 2002      **Invisible People**, National Geographic, Washington, DC  
Director/Producer/Writer  
*Brazil's government specialist Sydney Possuelo is on a life-long quest to save Brazil's remote Indigenous people from the disease and greed of the outside world.*
- 2001      **Juggling Work and Family**, PBS, Washington, DC  
Director/Producer/Writer  
*A profile of individuals and corporations talking bold steps to balance the demands of full-time jobs, full-time families and stressed-out lives.*
- 2000      **Tomb of the Sythian Prince**, Discovery Channel, Bethesda, MD  
Producer/Writer (U.S. version)  
*A team of scientists unearths an ancient tomb of a Sythian warrior prince in eastern Kazakhstan.*
- 1999      **Los Angeles SWAT**, Discovery Channel, Bethesda, MD  
Director/Producer  
*A profile of the LA Sheriff's SWAT team – the country's premier special weapons unit.*
- 1998      **Behind the Badge**, TLC, Bethesda MD  
Director/Producer/Writer  
*Meet the real men and women behind the chase, the rush, the guns, the guilt, the trauma, the power, the devastation, and the rewards of life on the street.*
- 1997      **Flying Coffins**, Discovery Channel, Bethesda, MD  
Director/Producer/Writer  
*Beyond the veil of legend lies a grim reality of individuals who flew the first fighter planes over the battlefields of World War I.*
- 1996      **The Valiant Few**, Discovery Channel, Bethesda MD  
Director/Producer/Writer  
*British pilots and their trusted Spitfire airplanes led Britain to a miraculous air victory in 1940 and prompted Winston Churchill to declare, "Never in the field of human conflict was so much owed by so many to so few."*

**Whispering Death**, Discovery Channel, Bethesda MD

Director/Producer/Writer

*From the men who stalked an elusive enemy in the jungles of Vietnam, to marines who led the dramatic rescue of downed Air Force pilot Scott O'Grady, a glimpse of the long history of those who fly the Cobra; the world's first attack helicopter.*

**Connecting with Kids**, The Learning Channel, Bethesda, MD

Director/Producer/Writer

*Mary Beth Blegen, 1997 National Teacher of the Year, is a mass of exploding energy. John Fuerst is the calm in a storm of troubled students. They are two teachers with different teaching styles and both have a profound effect on their students.*

1995

**The Inclusion Dilemma**, The Learning Channel, Bethesda, MD

Director/Producer/Writer

*One Indiana educator compares mainstreaming disabled kids to being told you have cancer. Others say mainstreaming is a great benefit to all students. A look at the controversy surrounding inclusion law and how some schools are dealing with it.*

*Additional freelance clients include: The World Bank, Marketplace Radio, RAI Television, ABC News, BBC News, Reuters Television, Christian Science Monitor Radio.*

**AWARDS**

2011

**Communications Hall of Fame**

Buffalo State College

*Recognized as a distinguished Communications Department graduate*

2009

**Ethics Grant, American Automobile Association**

*Celebrating the Other, Overcoming Us and Them*

2007

**Virginia Foundation for the Humanities – Documentary “Wit, Will, and Walls” - \$12,000**

*Principle production funds for documentary “Wit, Will, and Walls”*

**TECHNICAL SKILLS**

Software: Premiere Pro, Final Cut Pro, Soundtrack Pro, Audition

Social Media Platforms: Twitter, Medium, Facebook

Camera: Canon C-100, Sony XD Cam, Black Magic Design Pocket Cinema Camera, Canon 5D, 7D

Drone Pilot (certification pending)