

# **ELIZABETH ANNE CASTLE**

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## **ACADEMIC EXPERIENCE**

**Visiting Assistant Professor, Women's and Gender and Program, Denison University,**  
2016 to current

**Assistant Professor, Department of Native Studies, University of South Dakota**  
**Coordinator, Oral History Center, University of South Dakota, 2006 to 2013**

**Academic Specialist,** Oral History Center, The Bancroft Library, University of California,  
Berkeley, 2004 -2006

**UC President's Postdoctoral Fellowship,** University of California, Santa Cruz,  
Supervisors: Professors Angela Y. Davis and Bettina Aptheker, 2001-2003

## **PROFESSIONAL EXPERIENCE**

**Director/Producer, *Warrior Women***

**2010-2018**

Co-director and producer of feature length documentary film funded by Vision Maker Media, Independent Television Service (ITVS), Sundance Documentary Film Fund, Firelight Media, Chicken & Egg Women Filmmakers. Expected release on PBS World Channel in March 2019.

**Coordinator for the North American Indigenous Oral History Workshop (NAIOHP)**  
**2013-2018**

Coordinator of five-year project to train indigenous youth to conduct oral histories with indigenous activists who founded the global indigenous movement at the United Nations in Geneva, Switzerland.

**Consultant, White Horse Shoulder Consulting Company**

**2013-2016**

Senior consultant for indigenous collective of grant writers and researchers for Tribal Nations located in Eagle Butte, South Dakota.

**Founder/Executive Director, The Warrior Women Project**

**2006- current**

The Warrior Women Project initially funded by the Ford Foundation is a collective of indigenous women dedicated to Research and Cultural Preservation of Native history

through media. Our mission is to ensure the informed future of Indigenous Nations by empowering the leadership and solutions of Native women through culturally relevant research and outreach programming. See the collection of oral history interviews online at <http://www.warriorwomen.org/videos>

**Consultant, Center for Comparative Studies in Race and Ethnicity  
Stanford University, 2000 – 2002**

Coordinator of the “Future of Minority Studies: Reclaiming Identity Politics” Conference held October 19 - 20, 2001 and of Ford Foundation Project managing the research and planning of a grant to study the intersection of gender, race and inequality in conjunction with the Institute for the Study of Women and Gender and the Feminist Studies Program.

**Policy Associate, The President’s Initiative on Race, 1997-1998  
The White House, Washington, DC**

Senior manager of the Promising Practices effort conceptualized by President Clinton, responsible for creation and implementation of this effort to recognize and evaluate groups working on race-related issue by utilizing expertise in racial and ethnic history of the United States. Researched and analyzed relevant historical material for inclusion in presidential speeches and public policies.

**AWARDS & GRANTS**

**Community Archiving and Documentation Grant, Mellon Foundation, \$5,000, 2019**

**Sundance Institute Documentary Edit Lab**, chosen for two-week fellowship for concentrated film editing workshop at Sundance, Utah, July 2017.

**Schlesinger Library Oral History Grant, \$3,000**, oral history planning grant for project on women of Standing Rock, 2017-2018

**Chicken and Egg Diversity Fellowship for Filmmakers grant, \$5,000**, post-production grant for women filmmakers, 2017

**Next Step Fund Winner, \$25,0000**, Firelight Producer's Lab fund for post-production, 2015-2016

**Firelight Producer's Lab**, MacArthur Foundation funded two-year program to support filmmakers of color, 2015-2017

**Sundance Documentary Film Fund, \$20,000** grant to complete film and support from the Sundance Film Documentary Division, 2014

**Open Call winners, Independent Television News Service**, division of the Corporation for Public Broadcasting, \$285,000, 2013

**Diversity Development Fund, Independent Television News Service**, division of the Corporation for Public Broadcasting, \$15,000, 2012

**Faculty Research and Travel Grant**, University of South Dakota, \$2000, Spring 2011, \$900 in Fall 2011

**Center for Teaching & Learning Grant**, University of South Dakota, \$2000, 2010

**Film Production Grant**, The Warrior Women Project, Native American Public Telecommunications, \$100,000, 2010

**Development Grant**, Indigenous Communities Fund, The Warrior Women Project, Tides Foundation, \$15,000, 2008

**Development Grant**, The Warrior Women Project, The Ford Foundation, \$30,000

**University Travel Grant**, University of South Dakota, 2006-2007  
**Catalyst Research Grant**, University of South Dakota, 2006-2007  
**Mesa Writing Refuge**, resident scholar, summer 2006  
**Fulbright Research Grant**, New Zealand, chosen alternate 2005  
**The Albert J. Beveridge Grant**, American Historical Association, 2003  
**Summer Writing Grant**, American Association of University Women, 2002  
**Finalist, Organization of American Historians' Lerner-Scott Prize** for best dissertation in women's history, 2001-2002  
**Sara Norton Research Grant**, History Faculty, University of Cambridge, 2000  
**Prince Consort & Thirwall Fund Grant**, History Faculty, Cambridge University, 2000  
**British Federation of Women Graduates Dissertation Grant**, 1998-1999  
**Student Travel Grant**, Jesus College, Cambridge University, 1999  
**Research Grant**, Jesus College, Cambridge University, 1997  
**Bender Fellowship**, The George Washington University, 1995-1997  
A two-year fellowship awarded for graduate study at The University of Cambridge  
**Ambassadorial Fellowship: Costa Rica**, Rotary Foundation, 1996 (declined)  
**The George Washington University Honors Program Scholarship**, 1991-1995

## EDUCATION

### University of Cambridge, Cambridge, England

**Ph.D.** in History, December 2000

Dissertation: "***Black and Native American Women's Activism in the Black Panther Party and the American Indian Movement***"

Supervisor: Professor Anthony J. Badger, Mellon Fellow of American History

### University of Cambridge, Cambridge, England

**M. Phil.** in History, June 1997

Thesis: "***Black Women's Social and Political Thought in the Context of the Women's Liberation Movement and the Black Power Movement, 1965-1980***"

### The George Washington University, Washington, DC

**B.A.** in Race, Gender and Electronic Media (Self-Designed Major), May 1995  
*magna cum laude*, Honors Program, GPA 3.7

## PUBLICATIONS

"Indivisibility of Justice and Global Solidarities: From Palestine to Standing Rock, Puerto Rico to Missouri" edited dialogue to be published in *Politics, Groups and Identities Journal* including Rabab Abdulhadi, Shariana Ferrer, Simona Sharoni, and Robyn Spencer in late 2018

*Women were the Backbone, Men were the Jawbone: Native Women's Activism in the Red Power Movement*, draft completed, under contract with University of Nebraska Press, expected publication Spring 2019

"The Original Gangster: The Life and Times of Red Power Activist Madonna Thunder Hawk," in *The Hidden 1970s: Histories of Radicalism*, edited by Dan Berger, Rutgers University Press, September 2010

"Black and Native American Women's Activism in the Black Panther Party and the American Indian Movement" in *Visions and Voices: American Indian Activism in the Civil Rights Movement* edited by Kurt Peters and Terry Strauss, published by Albatross Press, Chicago 2009

"Keeping One Foot in the Community": Intergenerational Indigenous Women's Activism from the Local to the Global [And Back Again]," *American Indian Quarterly*, vol. 27, nos. 3 & 4, 2003

Co-author, *Pathways to One America in the 21<sup>st</sup> Century, Promising Practices for Racial Reconciliation*, President's Initiative on Race, Government Printing Office, January 1999

### **FILM FESTIVAL/PREMIERES**

California American Indian and Indigenous Film Festival, Temecula, CA, Nov 1, 2018

Milwaukee International Film Festival, October 22, 2018

Alexander Valley Film Festival, Healdsburg, CA, October 21, 2018

Margaret Mead Film Festival, New York, October 19, 2018

AIM International Film Festival, San Francisco, CA October 8, 2018

Calgary International Film Festival, September 25, 2018

Free State Film Festival, Lawrence, KS, September 19, 2018

Green Film Festival, San Francisco, CA, September 8, 2018

Traverse City Film Festival, Traverse City, MI, June 25, 2018

Seattle International Film Festival, May 20, 2018

Hot Docs International Premiere, Toronto, Canada April 25, 2018

### **INVITED LECTURES**

Plenary speaker, "Warrior Women: Past & Present" at the Mari Sandoz Symposium, Chadron, Nebraska, September 21, 2018

Keynote speaker, "Homelands and Histories" sponsored by the Institute for the Study of Culture and Society at Bowling Green State University, February 21-22, 2018

Plenary Speaker, "Documenting Activism in the Age of #BlackLivesMatter and Standing Rock," Oral History Association, Minneapolis, October 5, 2017

Roundtable Discussion, "Indivisibility of Justice and Global Solidarities: From Palestine to Standing Rock, Puerto Rico to Missouri," Berkshire Conference on Women's History, Hofstra University, June 2, 2017

Facilitator, Evening w/ Elder Madonna Thunder Hawk: Building Solidarity & Resistance Movements, Denison University April 6, 2017

Invited speaker with Madonna Thunder Hawk, "Behind the Scenes of the Standing Rock Resistance Movement," Oberlin College, March 30, 2017

Keynote lecture, Oahe Dam and the Cheyenne River Sioux Reservation, Under Western Skies Conference, Mount Royal University, Calgary, AB, September 27-30, 2016

"Indigenous Women Behind and in Front of the Camera: The Making of Warrior Women:," presentation as part of the Hubbard Lecture: First People of the Plains, sponsored by the University of Nebraska State Museum, Lincoln, Nebraska, October 1, 2015

Invited panelist, Laura C. Harris Symposium at Denison University, "Citizenship, Identity and Indigeneity" Granville, Ohio, September 18, 2015

Media and Oral History Coordinator, Second Symposium: Indigenous Peoples at the United Nations: From the Experience of the First Delegates to the Empowerment of the Younger Generations," Indigenous Peoples' Center for Documentation, Research and Information (docip.org), Palais des Nations, Geneva, June 16-19. 2015

"Native Women's Activism at the United Nations," presentation at the symposium: "Indigenous Peoples at the United Nations : From the Experience of the First Delegates to the Empowerment of the Younger Generations" Palais des Nation, Geneva, September 10-13, 2013

Workshop facilitator with Sonia R. Jarvis, Esq., "Diversity Training for Faculty and Graduate Students: A Developing Model \* Case Studies/Model Programs," National Advisory Council of the National Conference on Race and Ethnicity in Higher Education (NCORE), New Orleans, June 1, 2013

Invited speaker, "Braids, Shades, and Dreamcatchers on the Rearview Mirror: The Politics of being Native in South Dakota," as part of the International Crime, Media and Popular Culture Studies Conference: A Cross Disciplinary Exploration to be held September 17-19, 2012 at Indiana State University

*The Hidden 1970s: History of Radicalism* book tour, The Green Arcade Books, San Francisco, CA, November 10, 2010; AK Press, Oakland CA, November 12, 2010

Interracial Dialogue Facilitator, Bay Area Air Quality District Management Community Meeting, San Francisco, CA, July 24, 26, 2009

Interracial Dialogue Facilitator, Leadership Summit on Race, the New Detroit Coalition, Detroit, MI, October 12-14, 2008

"The Lack of Access: The Structural, Financial and Political Barriers to Higher Education." Baruch College School of Public Affairs Center of Equality, Pluralism and Policy at the City University of New York, New York City, NY, October 4-5, 2007

"History and the Web: Virginia and the Jim Crow South," Woodrow Wilson Presidential Library Teacher's Institute, Staunton, VA, July 15-17, 2006

"Alcatraz *is* an Island: the Symbolic & the Real in the Red Power Movement," Place & American Indian History, Literature & Culture: The 27th Meeting of the American Indian Workshop, University of Wales, Swansea, Wales, March 29th – 31, 2005

"Behind the Scenes at the Big House: The Politics of Race Politics at President Clinton's Initiative on Race," The Cultural Studies Colloquium, University of California, Santa Cruz, May 19, 2004

"A Dialogue about Research Ethics and Electoral Politics in Indian Country with Madonna Thunder Hawk," The Townsend Center Lecture Series, University of California, November 6, 2003

"The Powwow as Political," selected presenter, "Powwow: Performance and Nationhood in Native North America," Ethnography Conference, The British Museum, London, England, February 21-23, 2003

"What is the Meaning of Grassroots?" facilitator of discussion by American Indian women activists, taped for First Nations Radio, KPFK, Houston, Univ. of Houston, Nov., 14, 2002

"Black and Native Activist Voices," video oral history presentation, "Eating Out of the Same Pot" Relating Black and Indian (Hi)stories, A Cross-Cultural Symposium at Dartmouth College, April 20-22, 2000

"Black and Native American Women in the Black Panther Party and the American Indian Movement," Interdisciplinary Gender Studies Seminar, University of Essex, England, December 9, 1998

## **CONFERENCE PRESENTATIONS**

Featured speaker, "NODAPL evening panel," chaired by ASA President Robert Warrior, American Studies Association Annual Conference, Denver, CO, November 17-20, 2016

Roundtable organizer, "On the Ground at Home: *Warrior Women* at Standing Rock" American Studies Association Annual Conference, Denver, CO, November 17-20, 2016

Panelist, "Activist Women Within: Re-thinking Red, Yellow, Brown and Black Power through Oral History," Oral History Association, October 12-15, 2016

Panel Chair and Commentator, "Settler Colonialism and the Politics of Reproduction,"

Western History Association Annual Conference, Portland, OR, October 23, 2015

"Making Ferguson Matter: How Our Nation Can Achieve Greater Diversity and Social Justice," workshop organizer at the National Conference on Race and Ethnicity in Higher Education, Washington, DC, May 26-30, 2015

"Native Nationalisms and Red Power: Historicizing the 1969 Alcatraz Occupation," a roundtable presentation at the Organizations of American Historians, San Francisco, CA, April 11-14, 2013

"Re-thinking Red, Yellow, Black and Chicana/o Power through Oral History," a panel presentation at the American Studies Association Conference, San Juan, Puerto Rico, November 15-18, 2012

"Giving Voice to Orphaned Interviews: Dealing with Copyright and Release Form Issues," chair and commentator at the Oral History Association Annual Meeting, Cleveland, OH, October 10-14, 2012

"Warrior Women," a panel presentation at the 40<sup>th</sup> Annual Dakota Plains Conference on the 40<sup>th</sup> Anniversary of Wounded Knee, Augustana College, Sioux Falls, SD. April 26-28, 2012

"Restructuring Trauma through Telling: How Oral History Offers (and does not offer) Meaning Amid Stories of Pain," panel commentator at the Oral History Association Annual Meeting, Denver, CO, October 16, 2011

"Roundtable on Red Power and Native Nationalism: Historicizing the 1969 Alcatraz Takeover," discussant at the Western History Association Conference, Oakland, CA, October 14, 2011

"Roundtable on 1970s Radicalism," discussant at the American Studies Association Conference, San Antonio, TX, November 19-21, 2011

"Losing Your Voice When Everyone is Talking: Oral History and the Making of the Warrior Women Project," presented at the International Oral History Association Conference, Prague, Czech Republic, July 7-11, 2010

"Everybody Belongs . . . Out of the Basement" faculty advisor of the film presented by students at the American Studies Association annual conference, February 4-7, 2010 Phoenix, Arizona

"Going Global: Native North American and the Growth of the Indigenous Rights Movement," presented at the Native American and Indigenous Studies Association Second Annual Founding Conference, University of Georgia, Athens Georgia, April 10-12, 2008

"From Braids and Shades to the World Stage: Native North American Leadership in the Global Indigenous Rights Movement," presented at the American Society for Ethnohistory, Tulsa, Oklahoma, November 7-11, 2007

“Diversity in an International Context Conference,” sponsored by the Working Group in Memory and Narrative, University of California, Berkeley, November 1-2, 2006

“Oral History as Transnational Indigenous Activism,” panel chair at the Intertribal Friendship House at the American Studies Association, Oakland, Calif., October 12-15, 2006

“History at the Intersection: How Social Movement Women Tell Their Stories,” panel organizer and chair of a roundtable discussion between scholar activists Bettina Aptheker, Angela Y. Davis, Roxanne Dunbar-Ortiz, and Madonna Thunder Hawk held at the Organization of American Historians, San Jose, California, March 31 - April 2, 2005

“Conflict and Collaboration: American Indian Movement Women’s Oral History,” presented at the Oral History Association, Portland, Oregon, September 29-October 3, 2004

“From the Local to the Global: The History and Lessons of an American Indian Activist,” presented at the International Oral History Association, Rome, Italy, June 23-26, 2004

“The Behind-the-Scenes Racial Politics of President Clinton’s Initiative on Race and the World Conference Against Racism,” presented at the American Historical Association, Washington, DC, January 8-11, 2004

“Warriors and Clan Mothers: Women of the American Indian Movement,” presented at the Organization of American Historians, Memphis, Tennessee, April 4-6, 2003

“‘Keeping One Foot in the Community’: Intergenerational Indigenous Women’s Activism from the Local to the Global [And Back Again],” panel organizer and chair, American Studies Association, Houston, Texas, November 13-17, 2002.

“Bay Area Native American Women’s Activism in the Red Power Movement,” presented at the Western History Association, Colorado Springs, Colorado, October 16-19, 2002.

“Women Warriors: The Activism of Women in the Black Panther Party and the American Indian Movement,” presented at the Berkshire Conference on the History of Women, Storrs, Connecticut, June 6-9, 2002

“‘Don’t Use the G-Word’”: Genocide, Indians and Other Stories about President Clinton’s Initiative on Race,” presented at the United Nations World Conference Against Racism, Durban, South Africa, August 28 - September 7, 2001

“Frybread Avenue: Urban Native American History and Life in the 20th Century,” presented at the American Studies Association annual meeting, Detroit, Michigan, October 12-15, 2000

“Native Women’s Activism in the American Indian Movement,” presented at the Native American/First Nations Studies Conference, Boise, Idaho, April 13-15, 2000



## TEACHING APPOINTMENTS

- Visiting Assistant Professor, Women's and Gender and International Studies Departments, Denison University, 2016 to current
- Assistant Professor, Native Studies and History, University of South Dakota, 2006-present
- Lecturer, appointment in the Ethnic Studies Department, University of California, Berkeley, 2001 and 2002
- Lecturer, appointment in the Comparative Studies in Race and Ethnicity and the History Department, Stanford University, Fall 2001
- Selected participant, New Teachers Workshop, Society for Values in Higher Education, July 2000

## NON UNIVERSITY SERVICE/EXPERIENCE

- Sundance Institute Documentary Edit Lab, chosen for two-week fellowship for concentrated film editing workshop at Sundance, Utah, July 2017.
- Chicken and Egg Diversity Fellowship for Filmmakers, year long fellowship in support of women of color nonfiction filmmakers
- Board President, *Waniyetu Iyawapi*: Winter Count Mobile School, alternative survival school in early planning stages, 2015-2018
- Producer's Lab for Producers of Color, Firelight Media, New York, 2015-2016.
- Invited participant, Sundance Institute's Producer's Summit, Sundance, Utah, August 1-4, 2014.
- Delegate, Cheyenne River Sioux Tribe, National Conference of American Indians Annual Meeting, Tulsa, Oklahoma, October 31 - November 5, 2005
- Fundraiser, Grassroots Voting Rights Campaign for South Dakota Indian Reservations, 2004
- Organizer, "Art and Activism," month-long benefit art show in support of First Nations North and South, a hemispheric indigenous rights organization, November 2003
- Delegate, Indigenous World Association, United Nations World Conference Against Racism, Durban South Africa, August 28 – September 7, 2001
- Board member, Swift Bird Oyate Center, an American Indian community empowerment center located on the Cheyenne River Sioux Reservation, South Dakota, 2001 - present
- Founder, Jesus College Women's Society, 1997
- Founder and Coordinator, Jesus College Annual Women's Dinner, 1997
- Editor, *Women at Jesus College: Report & Resource Book*, 1997
- Women's Officer, Jesus College Graduate Society, 1997
- Founder and Coordinator, Jesus College Quincentenary Women's Dinner, 1996
- Executive Member, Cambridge University Women's Campaign, 1995-1997
- Editor, *Women's Handbook* for Cambridge University, 175-page publication, 1996

## PROFESSIONAL MEMBERSHIPS

American Studies Association  
Berkshire Conference of Women Historians  
Native American and Indigenous Studies Association  
International Oral History Association  
Organization of American Historians  
Oral History Association  
National Advisory Council, National Conference on Race and Ethnicity in Higher Education  
from 2012-2015

## REFERENCES

Professor Bettina Aptheker, Department of Women's Studies, Kresge College, Santa Cruz, CA 95064, (831) 459-2116, [bettinaf@cats.ucsc.edu](mailto:bettinaf@cats.ucsc.edu)

Professor Anthony J. Badger, Mellon Fellow of American History and Master, Clare College, Cambridge University, England, CB2 3HU, (01223) 335 309, [ajb1001@cus.cam.ac.uk](mailto:ajb1001@cus.cam.ac.uk)

Professor Richard Cándida Smith, Department of History and Director, Regional History Office, The Bancroft Library, University of California, Berkeley, CA 94720-6000, (510) 642-7395, [candidas@berkeley.edu](mailto:candidas@berkeley.edu)

Professor Roxanne Dunbar-Ortiz, Department of Ethnic Studies, California State University, East Bay, Hayward, CA 94542, (510) 885-3255, [rdunbaro@pacbell.net](mailto:rdunbaro@pacbell.net)

Dr. Wesley Hogan, Director of the Duke Center for Documentary Studies, 1317 W. Pettigrew St. L303, Durham, NC 27705, (919) 660-3610, [wesley.hogan@duke.edu](mailto:wesley.hogan@duke.edu)

Professor Lorena Oropeza, Department of History, University of California, Davis, CA 95616, (510) 541-9820, [lborozeza@ucdavis.edu](mailto:lborozeza@ucdavis.edu).

Madonna Thunder Hawk, Cultural Liaison, The Lakota Peoples Law Project, P. O. Box 1384, Eagle Butte, SD 57625, (605) 441-0342, [itesakiya@gmail.com](mailto:itesakiya@gmail.com)

Charles Trimble, Director of the Red Willow Institute, 717 7<sup>th</sup> Street, Omaha, NE, 68102, (402) 392-2314, [cchuktrim@aol.com](mailto:cchuktrim@aol.com) (former executive director of the National Congress of American Indians and founder of the American Indian Press Association)

Professor Becky Thompson, Simmons College, Department of Sociology, 300 The Fenway, Boston, MA 02115, [beckythompson@simmons.edu](mailto:beckythompson@simmons.edu), (617) 521-2592 or 617-522-4082

Dr. Alison Williams, Associate Provost for Diversity and Intercultural Education, Denison University, [740-587-6344](tel:740-587-6344), [williamsa@denison.edu](mailto:williamsa@denison.edu)