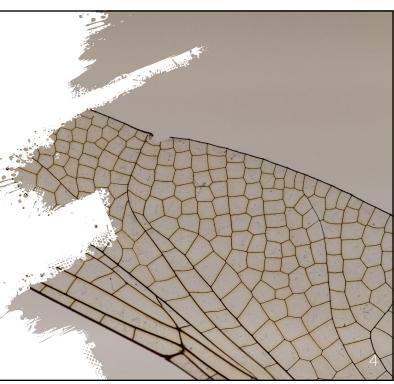




" Our stories were us, what we knew, where we came from, and where we were going. They were told to remind us of our responsibly, to instruct, and to entertain. There were stories of the creation, our travels, our laws. There were legends of hardfought battles, funny anecdotessome from the smokehouse, some from the trickster- and there were scary stories to remind us of danger, spiritual and otherwise. Stories were our life and they still are."

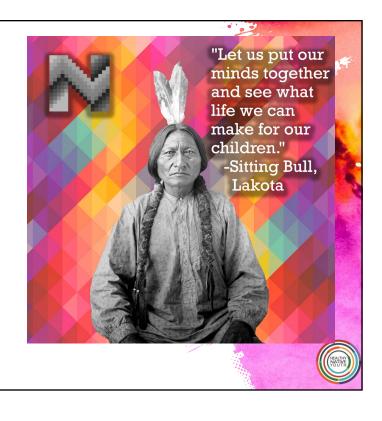
-Larry Hill (Seneca Nation)



# We've Got Goals!

By the end of today's session, you will be able to...

- ★ explain the importance of youth voice and youth driven messages.
- ★ determine ways you might create PSA's with your youth and/or young adults.







1. Background of social marketing bootcamps

Com.

## Purpose For Generation Indigenous

Host social marketing bootcamps to help Native Youth use social media to tell their own stories, which focused on:

- Suicide Prevention
- Bullying Prevention/Bystander Intervention
- Drug/Alcohol Prevention
- Cultural Pride/Resilience

# All efforts were youth-led and driven









## Purpose For Generation Indigenous

Overall:

- Hosted 19 virtual and in-person bootcamps
- Reached over 14 million people across
  We R Native's website and social media channels over a 6 year span
- ALL YOUTH LED













DIAN

# 5 & 6. Youth Voice + Creation time!

Topic: Healthy Relationships

#### Focus(s):

- Female to male violence.
- What to do if your friend is in a unhealthy relationship.
- What to do if you witness intimate partner violence.

Audience: Their peers.

#### Storyboard:

- Male playing basketball with friends.
- Partner calls and calls but he doesn't pick up.
- She shows up at the courts and gets upset.
- He follows her out, friend follows, and he sees him get slapped.
- Friends seeks advice from Uncle, then approaches his friend.



# 5 & 6. Youth Voice + Creation time!

Topic: Types of abuse youth see in their community.

#### Focus(s):

- Cultural Abuse
- Digital Abuse
- Financial Abuse

Audience: Their peers.

#### Storyboard:

- All 3 of these types of abuse were seen in their local community.
- Created 3 different scenarios for each one.
- Used different locations around their local community, which was important for them.





## 5 & 6. Youth Voice + Creation time!

Topic: Raise Awareness for MMIWG.

#### Focus(s):

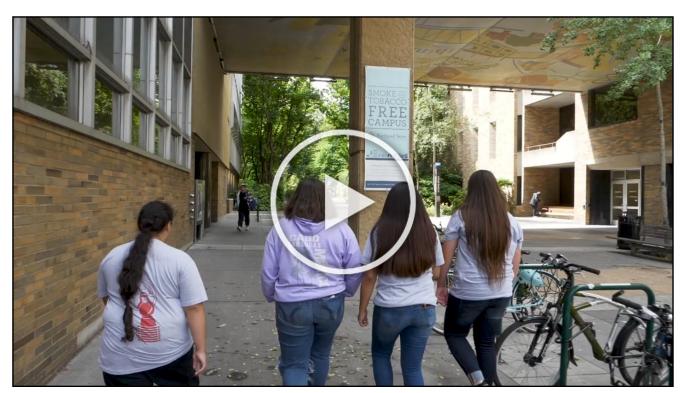
- Use statistics to educate on the issue. •
- Reaction to hand print.
- Share their MMIWG shirt they designed with OXDX clothing.

#### Audience: For all.

#### Storyboard:

- Paint hand on face and walk around downtown Portland for reaction shots.
- Have another youth sing their background song. Research statistics about MMIWG.
- •





# 5 & 6. Youth Voice + Creation time!

Topic: MMIW & Consent.

#### Focus(s):

- Raise awareness for MMIW.
- Share the message of consent in a relationship.
- Talk to their "younger self" to give advice.

Audience: Peers and those in relationships.

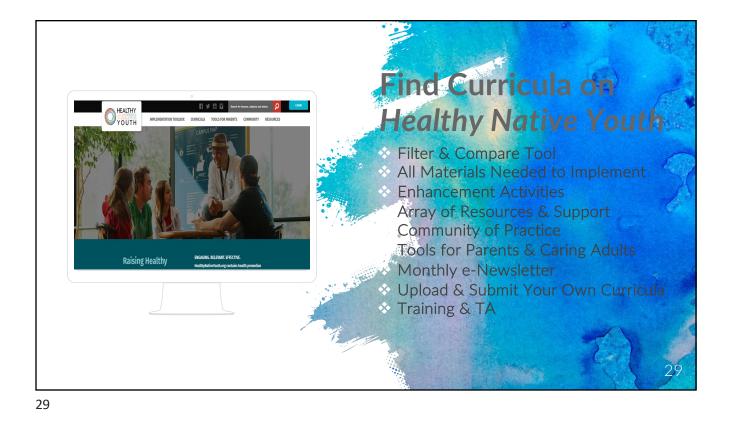
#### Storyboard:

- Pass a paper to make a connection (during COVID period).
- What would you tell your younger self about consent, relationships, and your body.

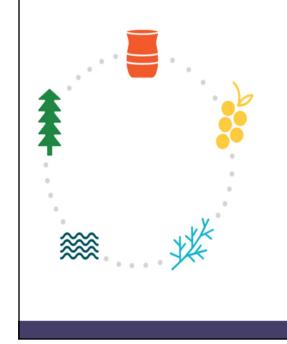












## Get Tools From Our Implementation Toolbox

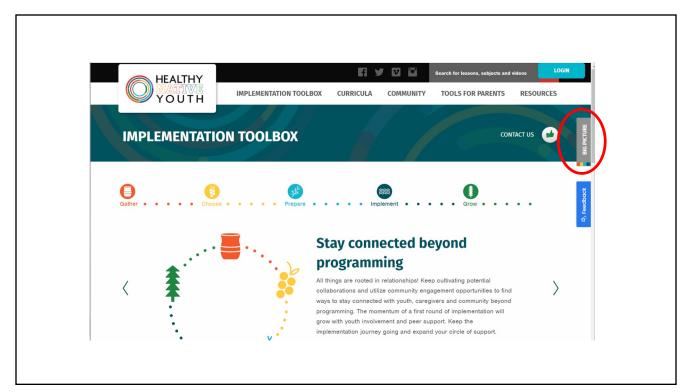
As a member of your community, you already know a lot about what your community needs to better support youth. Other members of your community – like youth, parents, teachers, youth advocates and school counselors – also have important perspectives and are vital decision-makers and champions when you select and implement a health ed curriculum.

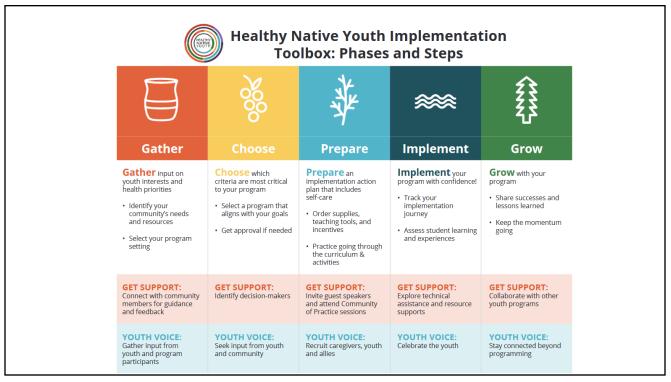
The steps and tools in the Implementation Toolbox will help walk you through important phases in the planning process with ready-to-go templates, tips, examples, and words of encouragement.

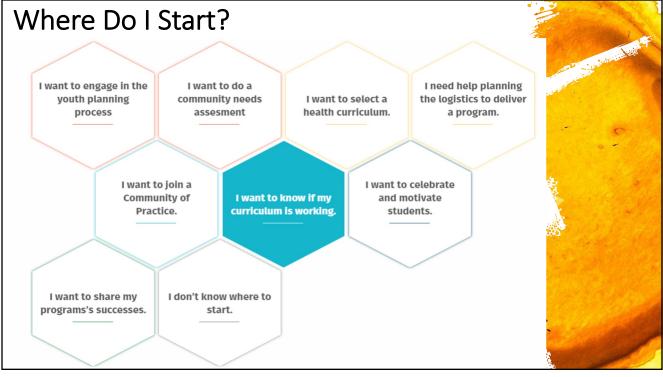
Start From the Beginning



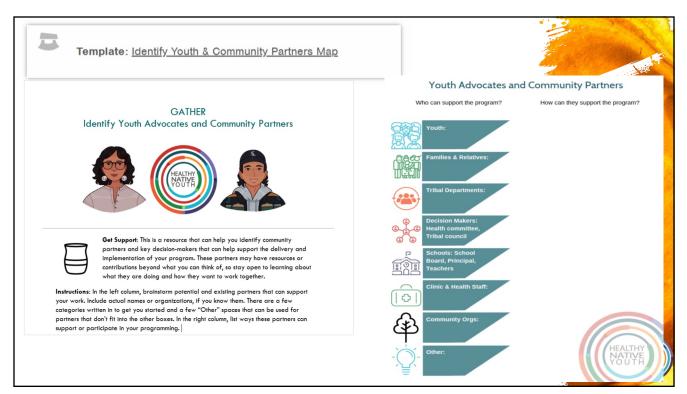
See the Big Picture

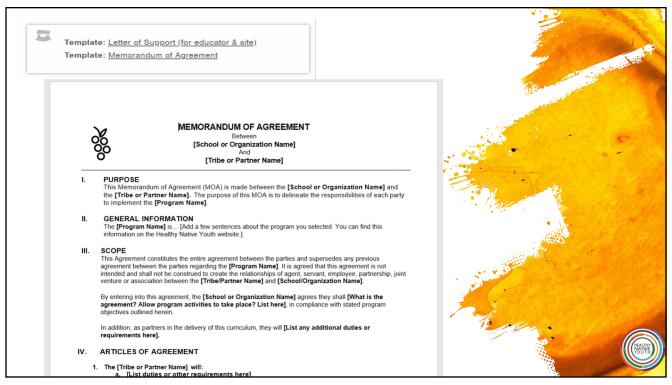






| Gather   |        |
|--|--------|
| Get support: Connect with community members for guidance and feedback. Learn r | more 🞩 |
| Gather input on youth interests and health priorities. Learn more              |        |
| Identify your community needs and resources. Learn more                        |        |
| Select your program setting, Learn more 🗔                                      |        |
| Youth voice: Gather input from youth and program participants. Learn more 🗷    |        |
|  |        |
| Choose   | +      |
| y Propare  |        |
| implement  | +      |
| Grow   | · ·    |

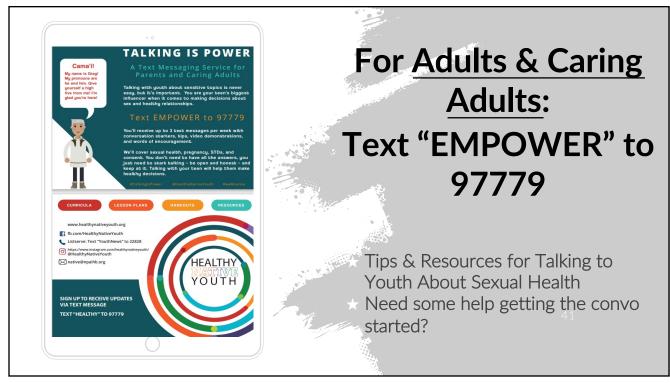


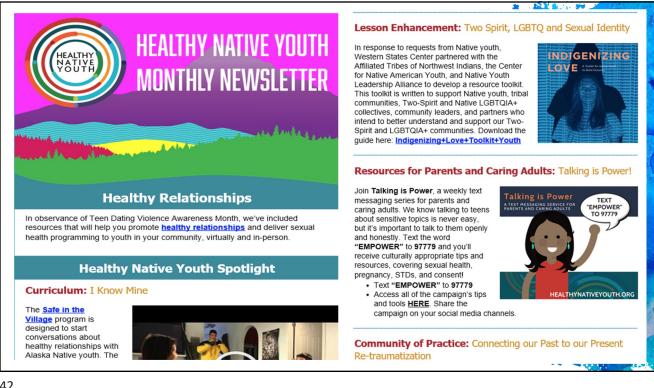




| 2021-22 Community of Practice Lineup |  |  |  |
|--------------------------------------|--|--|--|
| Date                                 | Title  | Description  |  |
| December 8, 2021                     | Set the <mark>S</mark> tage for<br>Program Success   | Our Elders have taught us the importance of the gathering season; to prepare and maintain us throughout the year, setting a strong foundation to create ease and success for the future.<br>Join the HNY crew to talk about how to GATHER and process community and youth input on health priorities and interests to set the stage for program success.   | Set the Stage for Program Success<br>Pounds<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provide<br>Provi |
| January 12, 2022                     | Pickers Can be<br>Choosers:<br>Choosing a<br>Program | You have gathered youth and community feedback to identify health priorities,<br>resources and needs. Now you are ready for the CHOOSE phase!<br>Let the HNY crew help chose critical criteria for program selection, getting<br>approval, and tips for involving youth in the selection process. Hear from program<br>developers on Native youth programming: We R Native, Native STAND, Native<br>WYSE Choices, Native It's Your Game. | Text "Healthy" to 597779   |
| February 9, 2022                     | Thrive in the<br>Spaces we<br>Create                 | Help Native youth build affirmative, inclusive, FUN and creative spaces together<br>using Indigenous leadership and peer mentoring approaches.<br>Hear how Native youth are using creative expression to positively process<br>emotions to thrive in their spaces. Come learn how you can help youth in your<br>community do the same.   | Contact us environmentos envir   |



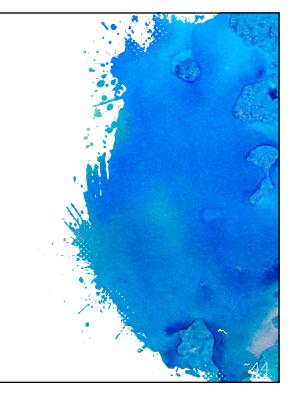






# Final thoughts and key takeaways:

- Youth have amazing ideas and it is our collective responsiblility to foster and nuture these ideas.
- Trust the youth. They know what they want to say & can handle it.
- Try to will all your power to make their ideas come to fruition.
- Remember, it's their project, NOT yours.







CC Hovie, Communications Manager Anishinaabe Ojibwe (Sault Ste. Marie Tribe of Chippewa Indians)

ehovie@strongheartshelpli ne.org 612-418-0876



## **StrongHearts Native Helpline**

### Our advocates provide:

- Peer-to-peer support and crisis intervention
- Assistance with safety planning
- Information and education about healthy relationships
- Referrals to specific Native-centered services

